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[http://thetalkingcureproject.com](http://thetalkingcureproject.com/)

<http://speakingintongues.melissa-stern.com/>

**SELECTED SOLO EXHIBITIONS**

2024 A LEG TO STAND ON- Dimin Gallery, NYC

2023 HOUSEBROKEN- Kean University, Union ,NJ

2022 CHAT AND CHEW- Garvey Simon Projects, NY, NY

THE TALKING CURE- Fuller Craft Museum, Brockton, MA

2021 HOUSEBROKEN- Peepshow Space, Brooklyn, NY

STRONGER THAN DIRT- Lockwood Gallery, Kingston, NY

2020 DOES SHE OR DOESN’T SHE? - Firecat Projects. Chicago, Ill.

2018 STRANGE GIRLS – Garvey Simon, NY, NY

THE TALKING CURE - Kranzberg Center for Contemporary Art.

2017 YOU’RE SOAKING IN IT - Station Independent Projects, NY, NY

2016 THE TALKING CURE - The Weisman Art Museum. Minn. MN

LOOSE LIPS - The Univ. of Alabama, Tuscaloosa, AL.

THE TALKING CURE - Redux Contemporary Art Center, Charleston, SC

2015 THE TALKING CURE - Real Art Ways, Hartford, CT

2014 A YEAR IN PICTURES - SOPA Fine Arts, Kelowna, Canada

THE TALKING CURE - Akron Museum of Art, Akron Ohio.

2012 THE TALKING CURE - Smart Clothes Gallery, NY, NY (catalogue)

THE TALKING CURE - Fetherston Gallery, Seattle, WA.

2011 NEW MATH- DRAWINGS - Fetherston Gallery, Seattle, WA

LIFE DURING WARTIME – HEADS - Barbara Archer Gallery, Atlanta, GA.

NEW SCULPTURE - SOPA Fine Arts, Kelowna, Canada

2009 STEP RIGHT UP - bahdeebahdu Gallery, Philadelphia PA

COMING UP FOR AIR - Fetherston Gallery, Seattle WA

LOOSE LIPS - Drawing Exhibition - Milsaps College, Jackson, MS

2008 A COMMON SPACE - Barbara Archer Gallery, Atlanta, GA

2007 ABOVE THE BELT - Studioswan, Atlanta, GA

FAMILY VALUES - Gallery 31 North, Glen Gardner, NJ

2006 LOOSE LIPS - Drawing Exhibition - Zihlka Gallery, Wesleyan University, Middletown, CT

BIRDLAND - David Lusk Gallery, Memphis, TN

2005 FAMILY VALUES - WeissPollack Gallery, NY, NY

2003 VACATION - Spike Gallery, NY, NY

MY FRIENDS - David Lusk Gallery, Memphis, TN

### 2002 BACK TO SCHOOL - The Children’s Museum of the Arts, NY, NY (catalogue)

2001 NEW WORK - Ballard Fetherston Gallery, Seattle, WA

THIRD GRADE - John Elder Gallery, NY, NY

2000 NEW WORK - Bachelier-Cardonsky, Kent, CT

1999 WAX WORKS - David Lusk Gallery, Memphis, TN

1997 DRAWINGS - Mia Gallery, Seattle, WA

1996 NEW SCULPTURE - Bachelier-Cardonsky Gallery, Kent, CT

1995 DRAWINGS - Mia Gallery, Seattle WA

1994 SMALL SCULPTURE - Diana Burke Gallery, NY, NY

1993 FRIENDS - Mia Gallery, Seattle, WA

1990 CHAIRS - ArtRages, Amsterdam, Netherlands

1988 NEW WORK - Primitivo Gallery, San Francisco, CA

1986 HOMESITES - Arts Council of San Mateo County, Belmont, CA

CHAIRS - Clodagh, Ross, Williams Gallery, NY, NY

**SELECTED GROUP EXHIBITIONS**

2025 CARE CONDITION CONTROL- 601 Artspace, NY, NY

2024 THE DOLL SHOW- Kleinart Center , Woodstock, NY

2023 DRAWING +: CERAMIC INTO SCULPTURE- LIC Artist Assoc. NY

BRAVINLEE CERAMIC SHOW-BravinLee Gallery, NY, NY

EXPONENTIAL- Jessica Hagen Fine Art. Newport RI

OUT OF JOINT- The Boiler, Brooklyn, NY

RESTRINGING THE PEARL- The Jewelry Library, NY, NY

2022 FEAR TO TREAD- Roger Williams Univ., Providence RI

THE DOLL SHOW- Gallery Gaia, Brooklyn, NY

BEHAVING BADLY- Lockwood Gallery, Kingston, NY

2020 CLAYTOPIAN NEW YORK- Plaxall Art Center, LIC, NY

DOMESTIC BRUTES- The Pelham Art Center. Pelham, NY

2019 THE IMPOLITE AESTHETIC- Joseloff Gallery, Univ. of Hartford. Hartford, CT.

BE MINE- LABspace, Hillsadle, NY

DOMESTIC MATTERS -Peter’s Valley Art Center, New Jersey

2018 POP GOES THE WEASEL - Williamsburg Art and Historical Center, NY, NY

THE BIG SMALL SHOW - Drawing Rooms. Jersey City, NJ

2017 WE THE PEOPLE - SERVING NOTICE - The American Museum of Ceramic Art, Pomona, CA

2016 TALK TALK - Central Booking Gallery, NY, NY

COGNITIVE DISSONANCE - Spartanburg Museum of Art, Spartanburg, SC

2015 MONEY, WHEELS AND RANDOM LEGS - Firecat Projects, Chicago, IL

2014 PSYCHED - Central Booking Gallery, NY, NY

COMPULSIVE NARRATIVES - Rutgers Univ., Camden, NJ

2013 GALLERY ARTISTS - Archangel Gallery, Palm Springs, CA

2011 NAMING THE ANIMALS - Curious Matter, Jersey City, NJ

RETROFUTUREOLOGY - Observatory, Brooklyn, NY

2010 PARADISO CONTRAPASTO - Observatory, Brooklyn, NY

PILLOW CULTURE - Dumbo Arts Festival, Brooklyn, NY

2009 THE SKETCHBOOK PROJECT, Traveling Exhibition - Arthouse, Atlanta, GA

2008 CONFRONTATIONAL CERAMICS - curated by Judith Schwartz, Westchester Arts Council, Westchester, NY

2007 FORMS OF OPULENCE - Allen Gallery, NY, NY

HAVE A SEAT! - Beylerian Collection of Small Chairs - The Museum of Art and Design, NY, NY

RED - Baltimore Clayworks, Baltimore, MD

THE INNER CHILD - The Hunterdon Museum of Art, Hunterdon, NJ

2006 FIGURATIONS - Sopa Gallery, Kelowna, Canada

MOTHERHOOD: THE MYTH, THE MAGIC, THE MADNESS -

Design for Living Gallery, Philadelphia, PA

2005 NEW TALENT 2005 - Co-curated by the Museum of Ceramic Art, New

York (MOCA/NY), and Weispollack Gallery, NY, NY

3RD WORLD CERAMICS BIENNALE 2005 - Ceramics: The Vehicle of Culture -

Invitational exhibition, Icheon, Korea (catalogue)

2004 PULP FICTION - bahdeebahdu Gallery, Philadelphia, PA

2003 ENCAUSTIC 2003 - Juried Exhibition, Poughkeepsie, NY (catalogue)

2002 PUSHING CLAY - Univ. of Southern Maine, Portland, ME

2001 R&F ENCAUSTICS - Juried Biennial - Kingston, NY (catalogue)

1998 NEW TALENT - John Elder Gallery, NY, NY

1996 INTIMATE CONVERSATIONS - The Society of Arts and Crafts, Boston, MA

1995 NEW YORK CLAY - Traveling Exhibition, Stavanger, Norway (catalogue)

1994 VIEWPOINTS - Bachelier Cardonsky Gallery, Kent, CT

NEW GENERATION - Elaine Benson Gallery, Bridgehampton, NY

1993 HEADS OR TAILS - Mia Gallery, Seattle, WA

1992 CHAIRS - Gallery of Functional Art, Santa Monica, CA

FIGURATIVE CERAMICS - Mia Gallery, Seattle, WA

1991 AND ALL THROUGH THE HOUSE - Gallery of Functional Art, LA, CA

1990 SIGNS OF SUPPORT - FURNITURE FORMS IN CONTEMPORARY ART -

John Michael Kohler Art Center, Sheboygan, WI

1988 ARTIST'S FURNITURE INVITATIONAL - Wita Gardiner Gallery, San Diego, CA

THE AESTHETIC EDGE - Corvalis Art Center, Corvallis, OR

IMAGINARY LANDSCAPES - Primitivo Gallery, San Francisco, CA

1987 VIEWING THE FIGURE - University of Idaho, Moscow, ID

1986 INAUGURAL EXHIBITION - Clodagh, Ross, Williams Gallery, NY, NY

1984 INTROSPECTIVES - AUTOBIOGRAPHICAL WORK BY WOMEN - Pyramid Art Center, Rochester, NY

1983 THE AMERICAN CLAY NATIONAL - Downey Museum of Art, Downey, CA

**SELECTED PUBLICATIONS/REVIEWS**

-SCULPTURE MAGAZINE— Photograph and magazine article, Vol 44, No 2, Jersey City, NJ, March, 2025

. Kingston, NY June 2021

-THE POUGHKEEPSIE JOURNAL—Art From Here. 20- Year Retrospective at The

Lockwood Gallery. Kingston, NY June 2021

-ARTSPIEL- Melissa Stern: Stronger Than Dirt. A 20-Year Retrospective. June 2021

- NEWCITY ART-Visual Art of Chicago. January 2021.

- HEC TV - A visual portrait of the artist and The Talking Cure exhibition St. Louis, January 2018.

- NATIONALLY ACCLAIMED MULTIMEDIA INSTALLATION "THE TALKING CURE”, St. Louis Post Dispatch. January 2018

# - “THE TALKING CURE” INVITES AUDIENCES TO BECOME PART OF THE ARTISTIC PROCESS - St. Louis Magazine, Jan. 2018

- TALKING CURE, TALKING HEADS - Minnesota Daily, September 7, 2016

- MELISSA STERN’S “THE TALKING CURE’ - [South Carolina Public Radio](http://southcarolinapublicradio.org/people/jeanette-guinn#stream/0), by Jeanette Guinn, June 21, 2016

- REDUX'S CURRENT EXHIBITION "THE TALKING CURE” IS MULTIFACETED - Charleston City Paper by Connelly Hardeway, July 15, 2016

- THE TALKING CURE AT REDUX CONTEMPORARY ART CENTER - Arts Daily, May 2016

- THE TALKING CURE: 12 SCULPTURES, 12 WRITERS, 12 ACTORS - [Charleston Art Mag](http://theartmag.com/the-arts/the-talking-cure-12-figures-12-writers-12-actors/)azine by Marjorie Rawle, May 2016

- MONEY, WHEELS AND RANDOM LEGS - The Chicago Tribune, Oct. 15, 2015

- SCULPTOR INVITES WRITERS TO TELL THE STORIES OF HER WORKS AT REAL ART WAYS - The Hartford Courant Review, March 5, 2015

- DON’T MISS: FIGURES OF SPEECH - The Wall Street Journal, May 30, 2014

- MELISSA STERN: OFF BALANCE ART - Feature article, Wesleyan University Alumni Magazine, Fall 2013

- ARTnews - Review of The Talking Cure Exhibition, January 2013

- NEW YORK ARTS: THE TALKING CURE - Interview with Leah Oates, February 2013

- THE TALKING CURE - Catalogue of the Exhibition, 2012

- ART FOR THE EYES AND EARS: MELISSA STERN'S "THE TALKING CURE" IN NEW YORK - Dujour.com, December 2012

- NEW YORK ARTS - Nostalgic Confessions: Drawings by Melissa Stern, February 2009

- AMERICAN ILLUSTRATION 26: The Best American Illustrations of 2007, November 2007

- Review of BIRDLAND - The Memphis Commercial Appeal, April 21, 2006

- BIRDLAND - Catalogue published in conjunction with the Exhibition, David Lusk Gallery, Memphis, TN 2006

- CLAY IN ART INTERNATIONAL - Published by kerameiki techni, Athens, Greece, 2006

- TRANS-CERAMIC-ART - Catalogue of The 3rd World Ceramic Biennale, Published by Icheon World Ceramic Center, Icheon, Korea, 2005

- 500 FIGURES IN CLAY - by Veronika Gunter, Lark Books, Ashville, NC, 2004

- BACK TO SCHOOL - Catalogue essay by Paul Karlstrom, Published by The Children's Museum of the Arts, New York, NY, Winter 2003

- CERAMIC FIGURES - by Michael Flynn, Rutgers University Press, New Jersey, 2002

- FORM & TRANS-FORMATIONS - Catalogue by Judith Schwartz, Queens, NY, 1997

- NEW YORK CLAY - Essay by Judith Schwartz, Exhibition catalogue, Rogaland Kunstnersenter, Norway, 1996

- THE NEW YORK TIMES - Sunday Review, December 15, 1996

- CHAIRMANIA - FANTASTIC MINIATURES by George Beylarian, Harry Abrams pub.,

New York, NY, 1994

- DAN'S PAPER - Review, Bridgehampton, New York, May 20, 1994

- EAST HAMPTON INDEPENDENT - Review, May 22, 1994

- THE NEW YORK TIMES - Sunday Review, August 2, 1992

- CONTEMPORARY AMERICAN ART CRAFT: A COLLECTOR'S GUIDE - Barbara Mayer, Peregrine Smith Books, Salt Lake City, UT, 1988

- PRONTO - Cover photograph and article, Vol. 4-5, Tokyo, Japan, 1988

- ARS AUREA - Magazine article, Berlin, Germany, Winter 1988

**GRANTS/AWARDS**

- AWARDED ARTIST RESIDENCY- Benyamini Center For Contemporary Art, Tel Aviv, Israel, 2014

- AWARDED ARTIST RESIDENCY - The Washington School of Glass, Washington, DC, 2011

# - AWARDED ARTIST RESIDENCY - The Serenbe Institute, Serenbe, GA, 2007

- SPONSORS AWARD: R& F Handmade Paint Juried Exhibition, 2001

- KOHLER FOUNDATION GRANT: Artist-in-Residence - Kohler Company, Sheboygan, WI, 1988 AND 1990

**SELECTED PUBLIC COLLECTIONS**

The Bunker Artspace, Miami, FLA

Racine Art Museum Racine, WI

The Weisman Art Museum, Minneapolis, MN

International Center for Collage, Bucknell University, Lewisburg, PA

Library of Congress: Rare Books and Special Collections, Washington, DC

Museum of Art and Design, New York, NY

The Arario Gallery, Seoul, Korea

Bear Stearns & Co. New York, NY

News Corp Inc, New York, NY

American Museum of Ceramic Art, Pomona. CA.

Davison Collection, Wesleyan University, Middletown, CT

The Arkansas Art Center, Little Rock, A

Stavenger Museum, Stavenger, Norway

The Metropolitan Home Magazine Design Collection, New York, NY

The Kohler Company Collection, Sheboygan, WI

Designtex, New York, NY

**EDUCATION**

1976-1980 BA Anthropology and Studio Art, Cum Laude with Honors in Anthropology, Wesleyan University, Middletown, CT

1982-1984 MFA Ceramics, State University of New York, New Paltz, NY