

**MELISSA A. STERN**

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**SELECTED SOLO EXHIBITIONS**

- 2023 HOUSEBROKEN- Kean University, Union ,NJ
- 2022 CHAT AND CHEW- Garvey Simon Projects, NY, NY
- THE TALKING CURE- Fuller Craft Museum, Brockton, MA
- 2021 HOUSEBROKEN- Peepshow Space, Brooklyn, NY
- STRONGER THAN DIRT- Lockwood Gallery, Kingston, NY
- 2020 DOES SHE OR DOESN'T SHE?- Firecat Projects. Chicago, Ill.
- 2018 STRANGE GIRLS – Garvey Simon, NY, NY
- THE TALKING CURE - Kranzberg Center for Contemporary Art.
- 2017 YOU'RE SOAKING IN IT - Station Independent Projects, NY, NY
- 2016 THE TALKING CURE - The Weisman Art Museum. Minn. MN
- LOOSE LIPS - The Univ. of Alabama, Tuscaloosa, AL.
- THE TALKING CURE - Redux Contemporary Art Center, Charleston, SC
- 2015 THE TALKING CURE - Real Art Ways, Hartford, CT
- 2014 A YEAR IN PICTURES - SOPA Fine Arts, Kelowna, Canada
- THE TALKING CURE - Akron Museum of Art, Akron Ohio.
- 2012 THE TALKING CURE - Smart Clothes Gallery, NY, NY (catalogue)
- THE TALKING CURE - Fetherston Gallery, Seattle, WA.
- 2011 NEW MATH- DRAWINGS - Fetherston Gallery, Seattle, WA
- LIFE DURING WARTIME – HEADS - Barbara Archer Gallery, Atlanta, GA.
- NEW SCULPTURE - SOPA Fine Arts, Kelowna, Canada
- 2009 STEP RIGHT UP - bahdeebahdu Gallery, Philadelphia PA
- COMING UP FOR AIR - Fetherston Gallery, Seattle WA
- LOOSE LIPS - Drawing Exhibition - Millsaps College, Jackson, MS
- 2008 A COMMON SPACE - Barbara Archer Gallery, Atlanta, GA
- 2007 ABOVE THE BELT - Studioswan, Atlanta, GA
- FAMILY VALUES - Gallery 31 North, Glen Gardner, NJ
- 2006 LOOSE LIPS - Drawing Exhibition - Zihlka Gallery, Wesleyan University, Middletown, CT
- BIRDLAND - David Lusk Gallery, Memphis, TN
- 2005 FAMILY VALUES - WeissPollack Gallery, NY, NY
- 2003 VACATION - Spike Gallery, NY, NY
- MY FRIENDS - David Lusk Gallery, Memphis, TN
- 2002 BACK TO SCHOOL - The Children's Museum of the Arts, NY, NY (catalogue)
- 2001 NEW WORK - Ballard Fetherston Gallery, Seattle, WA
- THIRD GRADE - John Elder Gallery, NY, NY

- 2000 NEW WORK - Bachelier-Cardonsky, Kent, CT
- 1999 WAX WORKS - David Lusk Gallery, Memphis, TN
- 1997 DRAWINGS - Mia Gallery, Seattle, WA
- 1996 NEW SCULPTURE - Bachelier-Cardonsky Gallery, Kent, CT
- 1995 DRAWINGS - Mia Gallery, Seattle WA
- 1994 SMALL SCULPTURE - Diana Burke Gallery, NY, NY
- 1993 FRIENDS - Mia Gallery, Seattle, WA
- 1990 CHAIRS - ArtRages, Amsterdam, Netherlands
- 1988 NEW WORK - Primitivo Gallery, San Francisco, CA
- 1986 HOMESITES - Arts Council of San Mateo County, Belmont, CA
- CHAIRS - Clodagh, Ross, Williams Gallery, NY, NY

### **SELECTED GROUP EXHIBITIONS**

- 2023 EXPONENTIAL- Jessica Hagen Fine Art. Newport RI
- OUT OF JOINT- The Boiler, Brooklyn, NY
- RESTRINGING THE PEARL- The Jewelry Library, NY, NY
- 2022 FEAR TO TREAD- Roger Williams Univ., Providence RI
- THE DOLL SHOW- Gallery Gaia, Brooklyn, NY
- BEHAVING BADLY- Lockwood Gallery, Kingston, NY
- 2020 CLAYTOPIAN NEW YORK- Plaxall Art Center, LIC, NY
- DOMESTIC BRUTES- The Pelham Art Center. Pelham, NY
- 2019 THE IMPOLITE AESTHETIC- Joseloff Gallery, Univ. of Hartford. Hartford, CT.
- BE MINE- LABspace, Hillsadle, NY
- DOMESTIC MATTERS -Peter's Valley Art Center, New Jersey
- 2018 POP GOES THE WEASEL - Williamsburg Art and Historical Center, NY, NY
- THE BIG SMALL SHOW - Drawing Rooms. Jersey City, NJ
- 2017 WE THE PEOPLE - SERVING NOTICE - The American Museum of Ceramic Art, Pomona, CA
- 2016 TALK TALK - Central Booking Gallery, NY, NY
- 2016 COGNITIVE DISSONANCE - Spartanburg Museum of Art, Spartanburg, SC
- 2015 MONEY, WHEELS AND RANDOM LEGS - Firecat Projects, Chicago, IL
- 2014 PSYCHED - Central Booking Gallery, NY, NY
- COMPULSIVE NARRATIVES - Rutgers Univ., Camden, NJ
- 2013 GALLERY ARTISTS - Archangel Gallery, Palm Springs, CA
- 2011 NAMING THE ANIMALS - Curious Matter, Jersey City, NJ
- RETROFUTUREOLOGY - Observatory, Brooklyn, NY
- 2010 PARADISO CONTRAPASTO - Observatory, Brooklyn, NY
- PILLOW CULTURE - Dumbo Arts Festival, Brooklyn, NY
- 2009 THE SKETCHBOOK PROJECT, Traveling Exhibition - Arthouse, Atlanta, GA
- 2008 CONFRONTATIONAL CERAMICS - curated by Judith Schwartz, Westchester Arts Council, Westchester, NY
- 2007 FORMS OF OPULENCE - Allen Gallery, NY, NY
- HAVE A SEAT! - Beylerian Collection of Small Chairs - The Museum of Art and Design, NY, NY
- RED - Baltimore Clayworks, Baltimore, MD
- THE INNER CHILD - The Hunterdon Museum of Art, Hunterdon, NJ

- 2006 FIGURATIONS - Sopa Gallery, Kelowna, Canada  
MOTHERHOOD: THE MYTH, THE MAGIC, THE MADNESS -  
Design for Living Gallery, Philadelphia, PA
- 2005 NEW TALENT 2005 - Co-curated by the Museum of Ceramic Art, New  
York (MOCA/NY), and Weispollack Gallery, NY, NY  
3RD WORLD CERAMICS BIENNALE 2005 - Ceramics: The Vehicle of Culture -  
Invitational exhibition, Icheon, Korea (catalogue)
- 2004 PULP FICTION - bahdeebahdu Gallery, Philadelphia, PA
- 2003 ENCAUSTIC 2003 - Juried Exhibition, Poughkeepsie, NY (catalogue)
- 2002 PUSHING CLAY - Univ. of Southern Maine, Portland, ME
- 2001 R&F ENCAUSTICS - Juried Biennial - Kingston, NY (catalogue)
- 1998 NEW TALENT - John Elder Gallery, NY, NY
- 1996 INTIMATE CONVERSATIONS - The Society of Arts and Crafts, Boston, MA
- 1995 NEW YORK CLAY - Traveling Exhibition, Stavanger, Norway (catalogue)
- 1994 VIEWPOINTS - Bachelier Cardonsky Gallery, Kent, CT  
NEW GENERATION - Elaine Benson Gallery, Bridgehampton, NY
- 1993 HEADS OR TAILS - Mia Gallery, Seattle, WA
- 1992 CHAIRS - Gallery of Functional Art, Santa Monica, CA  
FIGURATIVE CERAMICS - Mia Gallery, Seattle, WA
- 1991 AND ALL THROUGH THE HOUSE - Gallery of Functional Art, LA, CA
- 1990 SIGNS OF SUPPORT - FURNITURE FORMS IN CONTEMPORARY ART -  
John Michael Kohler Art Center, Sheboygan, WI
- 1988 ARTIST'S FURNITURE INVITATIONAL - Wita Gardiner Gallery, San Diego, CA  
THE AESTHETIC EDGE - Corvallis Art Center, Corvallis, OR  
IMAGINARY LANDSCAPES - Primitivo Gallery, San Francisco, CA
- 1987 VIEWING THE FIGURE - University of Idaho, Moscow, ID
- 1986 INAUGURAL EXHIBITION - Clodagh, Ross, Williams Gallery, NY, NY
- 1984 INTROSPECTIVES - AUTOBIOGRAPHICAL WORK BY WOMEN - Pyramid  
Art Center, Rochester, NY
- 1983 THE AMERICAN CLAY NATIONAL - Downey Museum of Art, Downey, CA

### **SELECTED PUBLICATIONS/REVIEWS**

- THE POUGHKEEPSIE JOURNAL—Art From Here. 20- Year Retrospective at The  
Lockwood Gallery. Kingston, NY June 2021
- ARTSPIEL- Melissa Stern: Stronger Than Dirt. A 20-Year Retrospective. June 2021
- NEWCITY ART-Visual Art of Chicago. January 2021.
- HEC TV - A visual portrait of the artist and The Talking Cure exhibition St. Louis,  
January 2018.
- NATIONALLY ACCLAIMED MULTIMEDIA INSTALLATION "THE TALKING  
CURE", St. Louis Post Dispatch. January 2018
- "THE TALKING CURE" INVITES AUDIENCES TO BECOME PART OF THE  
ARTISTIC PROCESS - St. Louis Magazine, Jan. 2018
- TALKING CURE, TALKING HEADS - Minnesota Daily, September 7, 2016
- MELISSA STERN'S "THE TALKING CURE" - South Carolina Public Radio, by Jeanette  
Guinn, June 21, 2016
- REDUX'S CURRENT EXHIBITION "THE TALKING CURE" IS MULTIFACETED -

- Charleston City Paper by Connelly Hardeway, July 15, 2016
- THE TALKING CURE AT REDUX CONTEMPORARY ART CENTER - Arts Daily, May 2016
  - THE TALKING CURE: 12 SCULPTURES, 12 WRITERS, 12 ACTORS - Charleston Art Magazine by Marjorie Rawle, May 2016
  - MONEY, WHEELS AND RANDOM LEGS - The Chicago Tribune, Oct. 15, 2015
  - SCULPTOR INVITES WRITERS TO TELL THE STORIES OF HER WORKS AT REAL ART WAYS - The Hartford Courant Review, March 5, 2015
  - DON'T MISS: FIGURES OF SPEECH - The Wall Street Journal, May 30, 2014
  - MELISSA STERN: OFF BALANCE ART - Feature article, Wesleyan University Alumni Magazine, Fall 2013
  - ARTnews - Review of The Talking Cure Exhibition, January 2013
  - NEW YORK ARTS: THE TALKING CURE - Interview with Leah Oates, February 2013
  - THE TALKING CURE - Catalogue of the Exhibition, 2012
  - ART FOR THE EYES AND EARS: MELISSA STERN'S "THE TALKING CURE" IN NEW YORK - Dujour.com, December 2012
  - NEW YORK ARTS - Nostalgic Confessions: Drawings by Melissa Stern, February 2009
  - AMERICAN ILLUSTRATION 26: The Best American Illustrations of 2007, November 2007
  - Review of BIRDLAND - The Memphis Commercial Appeal, April 21, 2006
  - BIRDLAND - Catalogue published in conjunction with the Exhibition, David Lusk Gallery, Memphis, TN 2006
  - CLAY IN ART INTERNATIONAL - Published by kerameiki techni, Athens, Greece, 2006
  - TRANS-CERAMIC-ART - Catalogue of The 3rd World Ceramic Biennale, Published by Icheon World Ceramic Center, Icheon, Korea, 2005
  - 500 FIGURES IN CLAY - by Veronika Gunter, Lark Books, Ashville, NC, 2004
  - BACK TO SCHOOL - Catalogue essay by Paul Karlstrom, Published by The Children's Museum of the Arts, New York, NY, Winter 2003
  - CERAMIC FIGURES - by Michael Flynn, Rutgers University Press, New Jersey, 2002
  - FORM & TRANS-FORMATIONS - Catalogue by Judith Schwartz, Queens, NY, 1997
  - NEW YORK CLAY - Essay by Judith Schwartz, Exhibition catalogue, Rogaland Kunstnersenter, Norway, 1996
  - THE NEW YORK TIMES - Sunday Review, December 15, 1996
  - CHAIRMANIA - FANTASTIC MINIATURES by George Beylarian, Harry Abrams pub., New York, NY, 1994
  - DAN'S PAPER - Review, Bridgehampton, New York, May 20, 1994
  - EAST HAMPTON INDEPENDENT - Review, May 22, 1994
  - THE NEW YORK TIMES - Sunday Review, August 2, 1992
  - CONTEMPORARY AMERICAN ART CRAFT: A COLLECTOR'S GUIDE - Barbara Mayer, Peregrine Smith Books, Salt Lake City, UT, 1988
  - PRONTO - Cover photograph and article, Vol. 4-5, Tokyo, Japan, 1988
  - ARS AUREA - Magazine article, Berlin, Germany, Winter 1988

## **GRANTS/AWARDS**

- AWARDED ARTIST RESIDENCY- Benyamini Center For Contemporary Art, Tel Aviv, Israel, 2014
- AWARDED ARTIST RESIDENC - The Washington School of Glass, Washington, DC, 2011
- AWARDED ARTIST RESIDENCY - The Serenbe Institute, Serenbe, GA, 2007
- SPONSORS AWARD: R& F Handmade Paint Juried Exhibition, 2001
- KOHLER FOUNDATION GRANT: Artist-in-Residence - Kohler Company, Sheboygan, WI, 1988 AND 1990

## **SELECTED PUBLIC COLLECTIONS**

Racine Art Museum Racine, WI  
The Weisman Art Museum, Minneapolis, MN  
International Center for Collage, Bucknell University, Lewisburg, PA  
Library of Congress: Rare Books and Special Collections, Washington, DC  
Museum of Art and Design, New York, NY  
The Arario Gallery, Seoul, Korea  
Bear Stearns & Co. New York, NY  
News Corp Inc, New York, NY  
American Museum of Ceramic Art, Pomona. CA.  
Davison Collection, Wesleyan University, Middletown, CT  
The Arkansas Art Center, Little Rock, A  
Stavenger Museum, Stavenger, Norway  
The Metropolitan Home Magazine Design Collection, New York, NY  
The Kohler Company Collection, Sheboygan, WI  
Designtex, New York, NY

## **EDUCATION**

1976-1980 BA Anthropology and Studio Art, Cum Laude with Honors in Anthropology,  
Wesleyan University, Middletown, CT  
1982-1984 MFA Ceramics, State University of New York, New Paltz, NY