

## YOU'RE SOAKING IN IT

## MELISSA STERN

## You're Soaking In It

Assemblage
Melissa Stern
2017


## Notes on "You're Soaking In It"

I've always thought of my sculptures as three-dimensional drawings and my drawings as two-dimensional sculptures. The drawings have always been thick with many layers of surface. My sculptures, full of found and fabricated objects, have always had drawn and painted surfaces. In this body of work I have combined drawing and sculpture into assemblage pieces that work in both two and three dimensions. It's fun and fun is good.

The title of the series "You're Soaking In It" works on several levels. You can decide how you'd like to think of it. I mean, aren't we all "soaking in it"?

## Notes on "Other Stuff"

I work like a handyman cobbling together drawings and sculptures from elements found, borrowed, imagined and stolen. I use a wide range of materials from encaustic to clay, pastel to steel. The drawings and sculptures, often made in tandem, resonate between one another, the ideas in one reinforcing the themes of the other.

All of my pieces share a thematic thread. Sexless and goofy my figures live in a dream world, cower in relationships or stand tall in the face of adversity They are at once dark and funny, expressive of the absurd world around us. The work is rooted in childhood memory. These memories are both funny and scary, child-like but quite serious. We are shaped by childhood and these memories chase us throughout our lives.

Each work is a fragment of a story rather than its full text. I never "write" the endings; each viewer completes the script, bringing their own history, memories and feelings to finish the piece.

## Melissa Stern



You're Soaking In It
Wood, clay, collage, objects, and resin, $29 \times 19 \times 15$ inches, 2017


Bifocal
Wood, clay, oil paint, and charcoal, $16 \times 15 \times 2$ inches, 2017


## Green Hand

Wood, charcoal, clay, and paint, $33 \times 17 \times 1.5$ inches, 2015



Aloha
Wood, clay, paint, pastel, objects, and nails, $24 \times 12 \times 5$ inches, 2015


Yakity Yak
Wood, clay, oil stick, paint, stone, and graphite, $36.75 \times 25 \times 2.5$ inches, 2015


Half Life



Modern Art
Clay, wood, oil paint, and object, $38.5 \times 19 \times 9.5$ inches, 2015


## Born This Way



Little Friend


Curly Q
Clay, wood, metal, ink, graphite, and paint, $10 \times 10 \times 1$ inches, 2015


Shelf Life
Clay, paint, metal, wood, and rubber, $25 \times 10 \times 6$ inches, 2015


Upstairs Downstairs
Clay, wood, and mixed materials, $27 \times 12 \times 9$ inches, 2015





Enjoy the Holidays
Clay, wood, plaster, paper, and paint, $19 \times 18 \times 7$ inches, 2016


Two Men, Looking Left


First Position
Clay, wood, and collage drawings, $16 \times 9.5 \times 7.25$ inches, 2015


## Broken Toys

Clay, wood, oil paint, graphite, charcoal, and object, $33 \times 28 \times 8$ inches, 2015


WWW.melissa-stern.com
www.thetalkingcureproject.com
www.speakingintongues.melissa-stern.com

Loose lips, sink ships.


