



MONEY, WHEELS AND RANDOM LEGS.

Firecat Projects takes pride in the original and eclectic vision of our next exhibition- "Money, Wheels, and Random Legs." The show will open on Friday Sept. 25, 2015, and the artists will be in attendance for the opening.

"Money, Wheels and Random Legs" showcases the work of three artists, Oriane Stender (Money), Kyle Gallup (Wheels) and Melissa Stern (Random Legs). All three live in New York City, having migrated there from other parts of the country. Their work reflects an intense interest in the use of mixed materials and a sly surrealist vision of the world. Each artist works with imagery that is deeply personal and at the same time resonates with the rest of us.

Stender uses paper currency as a medium of artwork. Sewing weaving and painting on real money, her work is at once deeply political and wry social commentary. She often uses techniques associated with hobby craft, but exploits its subversive possibilities. By using pages of art auction catalogues, along with currency, she underscores that upon which the art world runs.

Gallup uses the iconic Coney Island Wonder Wheel as a conduit for meditations upon the nature of time, movement and form. Her gentle renditions of this Brooklyn icon in

all its possibilities- abstract, concrete, and naturalistic- show us the many ways in which one object can be transformed by the artist's imagination.

Stern mixes two-dimensional drawing with three-dimensional sculpture to darkly comedic effect. She makes ample use of both fabricated and found objects in her work, blurring the definitions of found and fine art. Her work, plays with the traditional boundaries of painting and sculpture, artist and viewer.

It will be an exhibition of three uncommon and distinctive world views and we invite you to join the party.

About Firecat Projects

(Boilerplate)

